

Prosody of Cayuga Content Questions

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1 Nutshell

- investigate the prosody and intonation of content questions in Cayuga (Iroquoian).
- single clause questions → also examine (i) long-distance (multi-clausal) content questions and (ii) embedded questions (aka indirect questions).
- requires a revision of intonation pattern for single-clause content questions proposed by Williams (2013).
- embedded questions have a similar prosody to main questions
- contrasts with the standardly accepted generalization that embedded questions have the same intonation as declaratives.
- will sketch out a tentative analysis under Match Theory that captures the generalizations here

2 Background

- Cayuga (Northern Iroquoian) - highly endangered language spoken in Southern Ontario (Six Nations) and to a small extent in New York State (Cattaraugus Reserve)
- vigorous revitalization activities underway

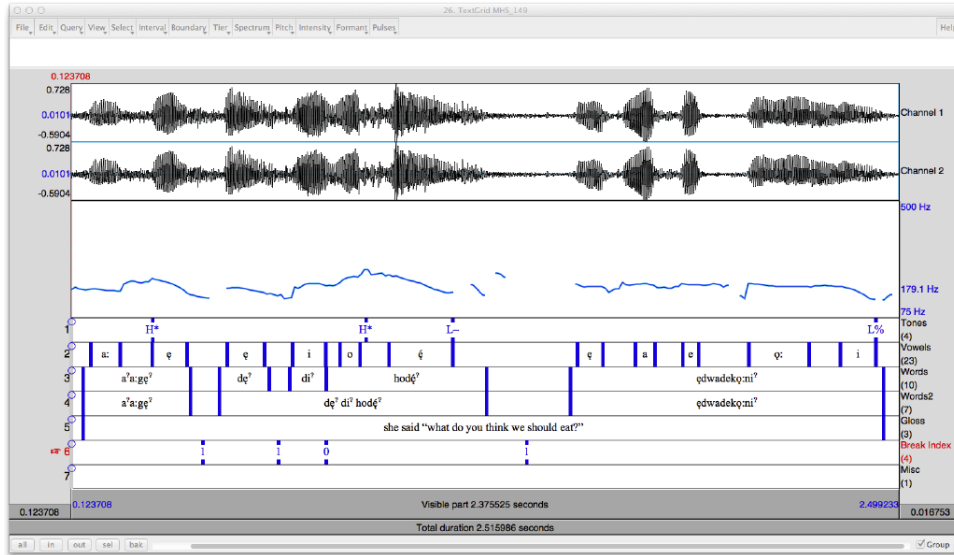
2.1 Prosody in Questions

- Few studies address prosody and intonation in Cayuga (Mithun and Henry, 1984; Williams, 2013)
- Mithun and Henry (1984) - yes/no questions no distinct prosody - obligatory question particle, *gəh*
- Williams (2013) analyzes the prosody of content questions in Cayuga
- content questions: a high pitch accent, followed by a low phrase accent, followed by a low boundary tone
- H* L- L% (Williams, 2013, p. 127)

(1) aʔa:gəʔ dəʔ diʔ hodeʔ ɛdwadekɔ:niʔ

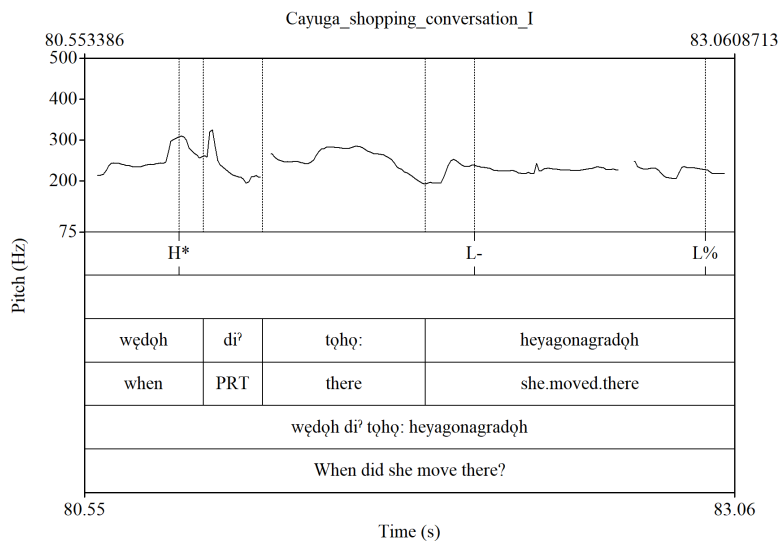
aʔa:geʔ deʔ diʔ hodeʔ eʔwadekə:niʔ
 she.said what PRT what we.should.eat.it

'She said, "What do you think we should eat?''



- gives rise to high pitch on the wh-word followed by a low plateau to the end of the sentence.
- confirmed here

(2) wəʔəh diʔ təhə: heyagonagradəh
 when PRT there she.moved.there
 'When did she move there?'



- clear pitch compression on verb
- pitch excursions on particles
- one possibility: particle group forms a prosodic word Michelson (1988)

- H* appears on stressed syllable of prosodic word
- L- L% appears at beginning of following prosodic word
- extend Williams’ analysis to include long-distance and embedded questions.

2.2 Long Distance Questions

- obligatory *wh*-movement in Cayuga, including in long-distance questions (Barrie et al., 2014)

- (3) Dɛʔhoʔdɛʔ ahɛʔ hyaʔnih aʔehni:nɔʔ neʔ sanɔ:haʔ
 what he.said your.father she.bought.it NE your.mother
 ‘What did your father say your mother bought?’

2.3 Embedded Questions

- obligatory *wh*-movement to scope position (Barrie et al., 2014)

- (4) John honɔhdɔnyɔh sɔh aʔek neʔ swahyowaʔ.
 John wonders who ate NE apple
 ‘John wonders who ate the apple.’

- *wh*-movement to left edge of clause where *wh*-phrase takes scope

3 Methodology

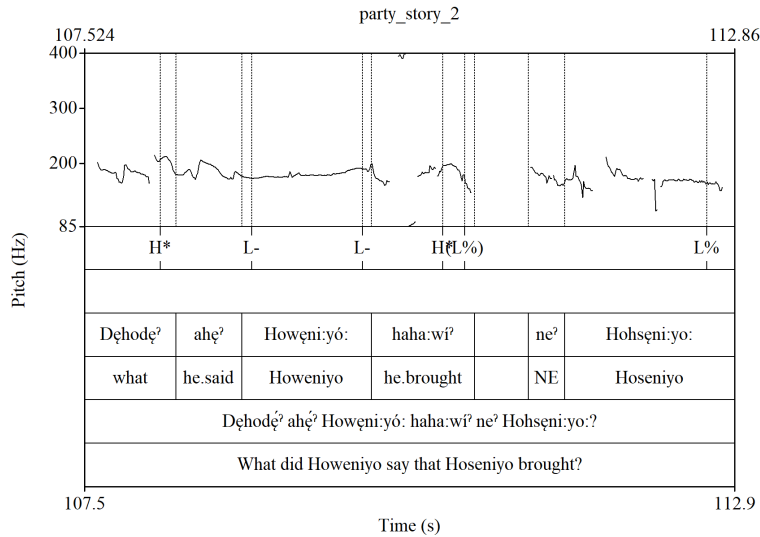
- storyboard method to elicit content questions (Matthewson and Burton, 2015).
- A story was created to elicit questions about what one person reported another person’s actions to be.
- The scenario consisted of a conversation between two people. One participant asked what the person in the story reported and the other participant answered what they reported.
- The story was created in such a way that the participant had to distinguish between false reports and reality within the context of the story.
- The story was rehearsed several times and then recorded. The pitch tracks were produced with Praat (Boersma and Weenink, 2018).

4 Results

- results generally conform to Williams’ description
- H* on question word
- conforms to Haida (2007) - *wh*-words are typically focussed
- Long-distance content questions produced interesting results.
- the *wh*-phrase has a high pitch accent (H*, boldface in (5)) followed by a low plateau (underlining), as per Williams (2013)

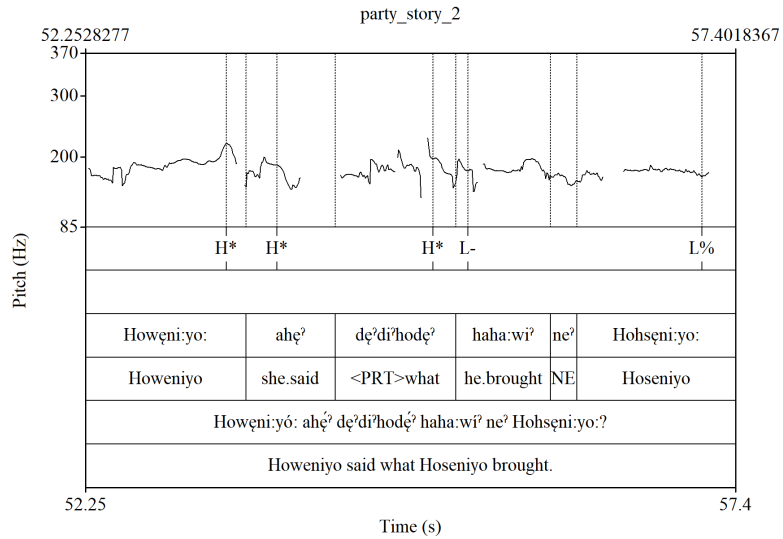
- low plateau does not extend to the end of the sentence
- only as far as the next clause edge
- may spill over to next clause
- remainder of the sentence has fairly typical intonation

(5) Dəhodé? ahé? Howəni:yó: haha:wí? ne? Hohşəni:yo:?
 what he.said Howeniyo he.brought NE Hoseniyo
 'What did Howeniyo say that Hoseniyo brought?'



- clear compression or *erradication* (Ladd, 1996; Ishihara, 2007) visible until the start of the embedded verb
- Consider next embedded questions.
- Again, the wh-phrase bears a high pitch accent (H*, boldface) followed by a low plateau to the end of the sentence (underlining).

(6) Howəni:yó: ahé? dədi?hodé? haha:wí? ne? Hohşəni:yo:
 Howeniyo he.said what he.brought NE Hoseniyo
 'Howeniyo said what Hoseniyo brought.'



- compression visible again to the right of the *wh*-word
- small excursion on verb...possibly due to laryngeal consonants
- Taken together with the results of Williams (2013), these results suggest that Cayuga generally employs the intonation pattern H* L- L% for content questions
- however: low plateau runs to the end of the *clause* rather than to the end of the sentence.

5 Discussion

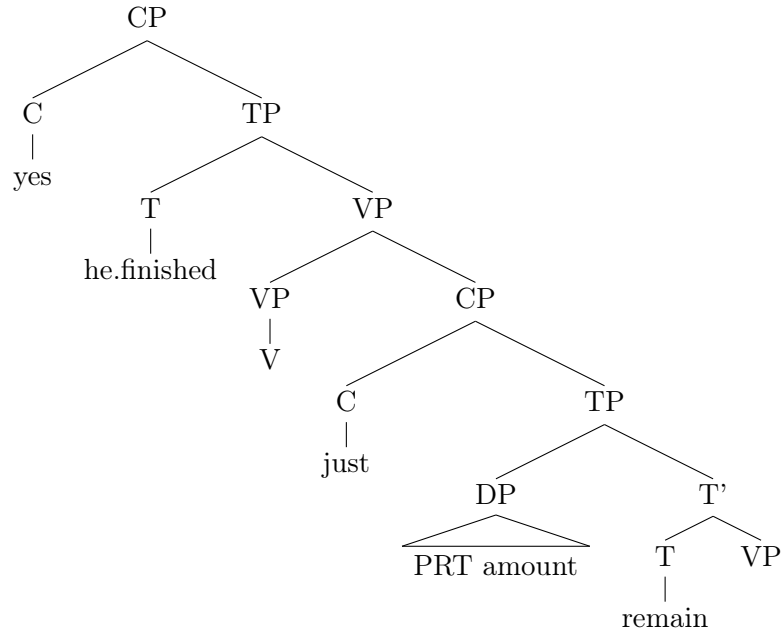
- compression associated with *wh*-questions seems to go to the end of the clause
- does not differ between matrix and embedded clauses
- prosodic hierarchy of Cayuga
- Dyck (2009) - the "word" is a phonological phrase, ϕ
- TENTATIVE: following Match Theory (Selkirk, 2009)
- consider a multi-clausal utterance

(7) hɛhɛʔ ahahsá:ʔ giʔ shɛ ni:yɔ ɡá:yɛʔ

hɛhɛʔ a-ha-hs-aʔ kiʔ shɛ ni:yɔ ka-yɛʔ
yes FACT-3.SG.M.AG-finish-PUNC just PRT amount 3.NT.AG-be.lying

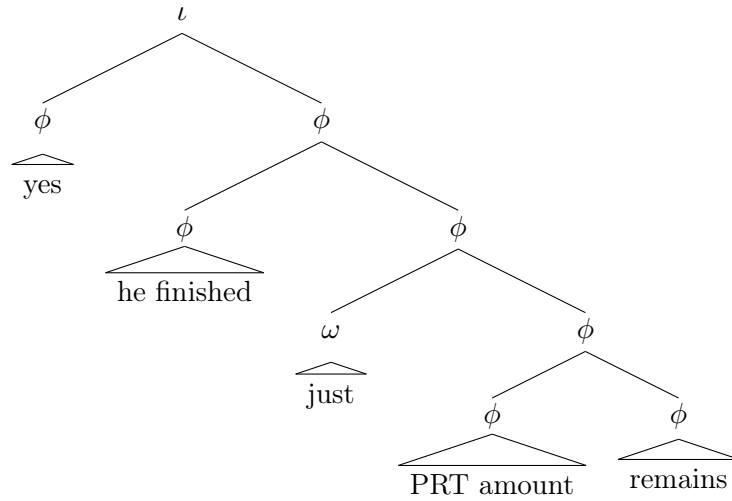
‘Yes, he finished it. There was just some left.’

(8)



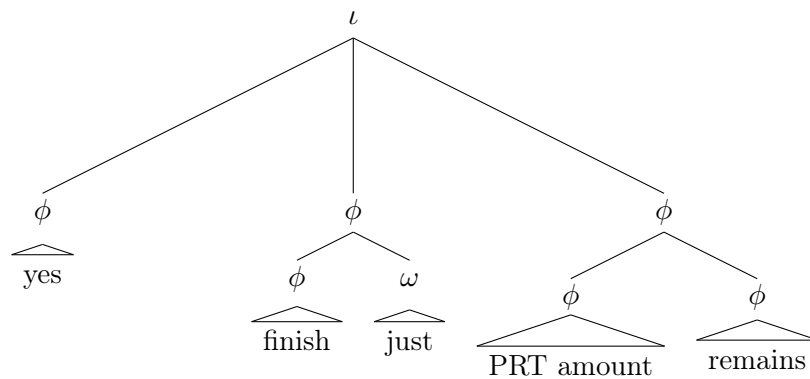
- corresponds to following tree

(9)



- constraint against multiply embedded ϕ 's
- tree structured as follows

(10)

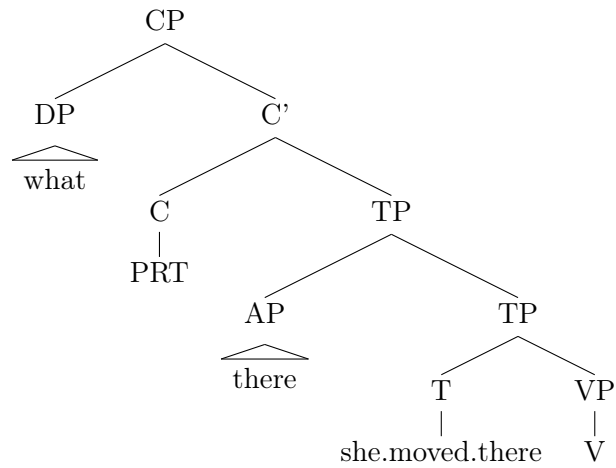


- non-minimal ϕ has a phrasal accent: -L at right edge
- in monoclausal environments, overwritten by boundary tone

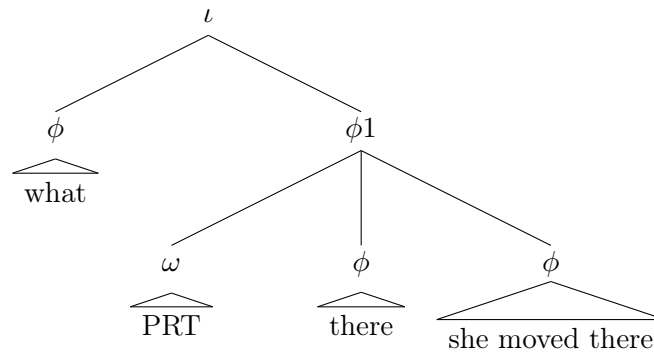
5.1 Prosodic Marking of Interrogatives

- L compression restricted to maximal ϕ
- consider a monoclausal wh-question (2)

(11)

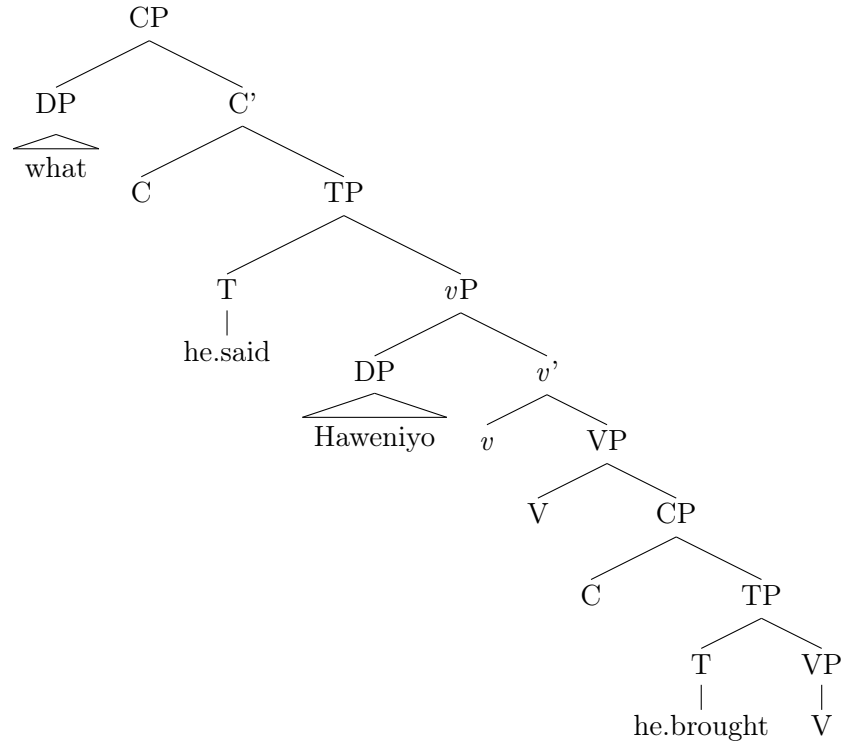


(12)



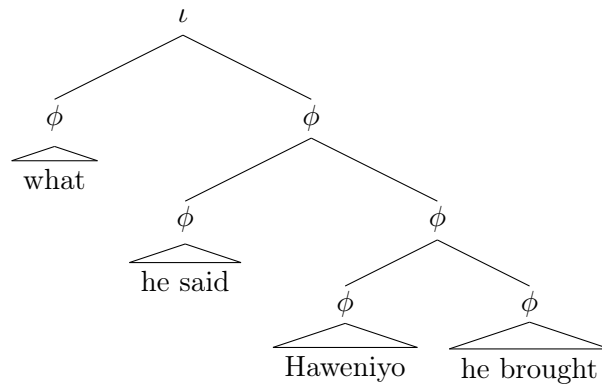
- *wh*-compression extends to end of $\phi 1$
- (numbers on ϕ for identification purposes only)
- consider long-distance questions, (5)

(13)



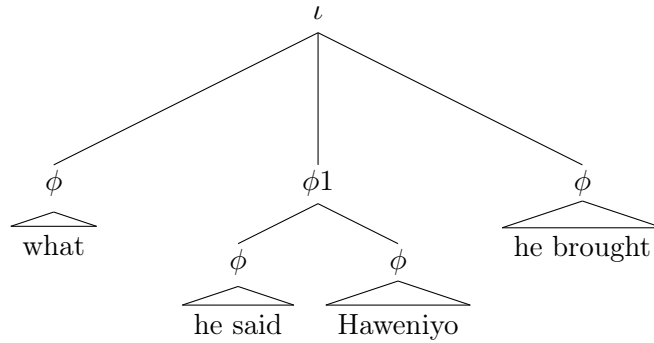
- final embedded subject forms a separate ι
- not considered here
- expected tree

(14)



- violates constraint against multiply embedded ϕ 's
- restructured as follows

(15)



- *wh*-compression extends to end of $\phi 1$

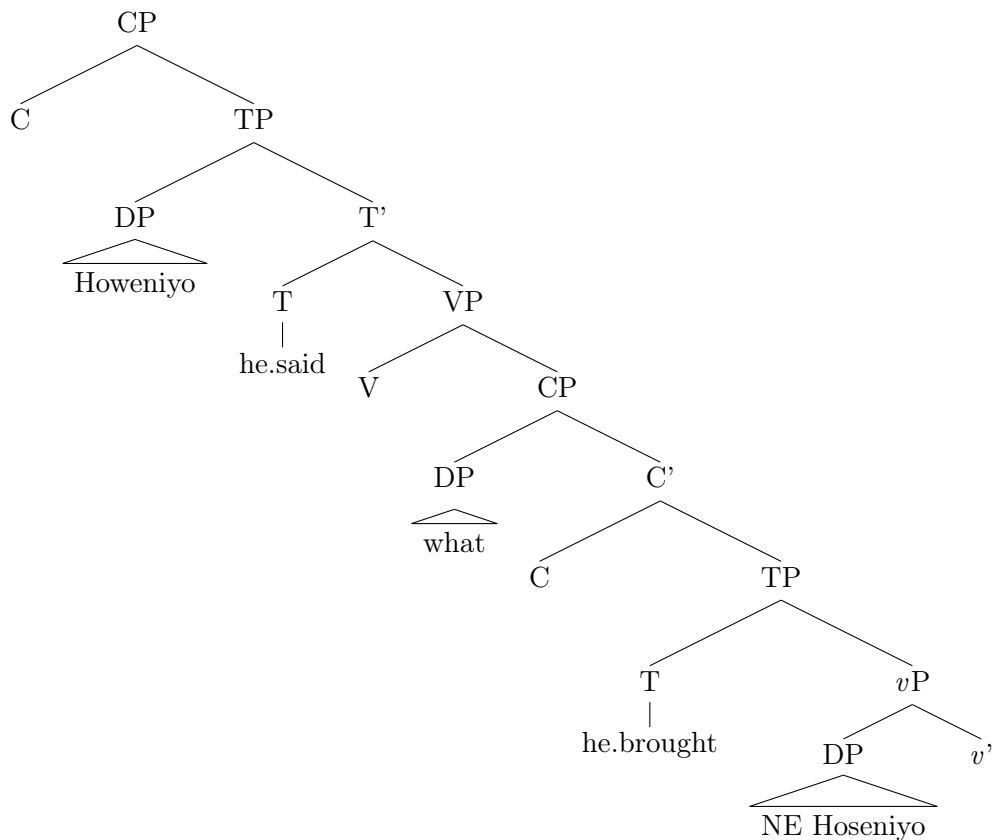
5.2 Embedded Questions

- English embedded *wh*-interrogatives tend to have the same prosody as interrogatives

- (16) a. John knows when Bill ate his apple.
 b. John knows that Bill ate his apple.

- Special prosody for embedded *wh*-questions noted in other languages: Busan Korean (Hwang, 2011), Japanese (Smith, 2005)
- structure for embedded *wh*, (6)

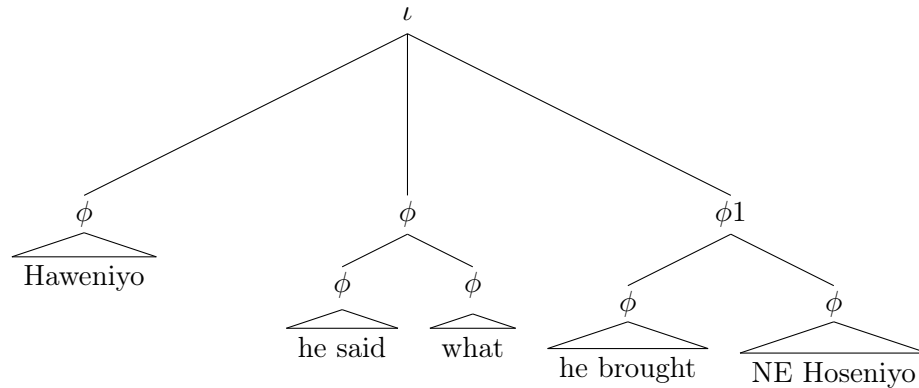
(17)



- after restructuring, we get the following

- *wh*-compression extends to end of ϕ 1

(18)



6 Conclusions

- examined the prosody of long-distance and embedded questions in Cayuga
- results build on Williams' (2013) study
- Cayuga generally employs an intonation pattern consisting of a high pitch on the *wh*-word followed by a low plateau to the end of the clause
- Analyzed under Match Theory as follows
 - verb is its own ϕ
 - multiply embedded ϕ 's are restructured
 - maximal ϕ after *wh*-word exhibits tonal compression
- surprising as embedded questions typically have the same intonation as declaratives
- highlights the need for comparative studies on the prosody of interrogatives

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